

Pearson Edexcel Level 3 GCE

Friday 14 June 2019

Morning

Paper Reference **9MU0/03**

Music

Advanced

Component 3: Appraising

Resource Booklet

Do not return this Resource Booklet with the question paper.

Turn over ►

R56696A

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1/1/1/1/1/1

CD Track Listing

Track Number	Question Number	Excerpt
1	1	Mozart: <i>The Magic Flute</i> : Act I no.4 Aria
2	2	Stravinsky: <i>The Rite of Spring</i> , Introduction
3	3	Rachel Portman, <i>The Duchess</i> : 'Mistake of your life'
4	4	Aural Dictation
5	5	Unfamiliar listening

1 Mozart: *The Magic Flute*: Act I no.4 Aria

a) interval

Zum Lei - den bin ich aus-er - denn mei - ne Toch - ter feh-let

6 b) chords

mir;— durch sie ging all mein Glück ver - lor - en,

10 e i) key

ein Bö - se-wicht ein Bö - se-wicht ent-floh mit

15 c) texture e ii) key d) device

ihr. Noch mit ban - gem Er- ihr

20

ängst - li - ches Be - ben, ihr schüch-ter - nes Stre - ben. Ich

24 f) chord

muss - te sie mir rau-ben se - hen: 'Ach— helft! ach— helft!'

28 g) cadence

war al - les, was sie sprach; al-lein ver - ge - bens war ihr

31

Fle - hen, denn mei - ne Hil - fe war zu— schwach,

2 Stravinsky: *The Rite of Spring*, Introduction

a) rhythm in bassoon

7 a tempo

b) instrument

13 a tempo

Più mosso

17

20 c) orchestral writing

25 d) three features

3 Rachel Portman: *The Duchess*: 'Mistake of your life'

a) music of introduction

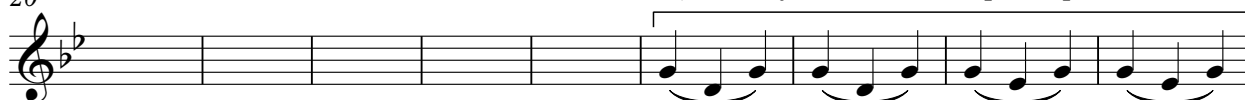


11 b) chord



c) key

20 d) melody and texture of piano part



29 e) compare with bars 9-20



Question 6

(a) Instrumental Music

Illustrative excerpts from Clara Wieck-Schumann Piano Trio in G minor, Op. 17: movement 1.

Allegro moderato ♩ = 152

The musical score is presented in four systems, each containing three staves: Violino (Violin), Violoncello (Cello), and Piano. The key signature is G minor (three flats) and the time signature is common time (C). The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 152.

- System 1 (Measures 1-6):** The Violino part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Violoncello part is silent. The Piano part begins with a half note G2, followed by a half note A2, and then a half note Bb2. The dynamic is *p* (piano).
- System 2 (Measures 7-12):** The Violino part continues with a half note C5, followed by a half note D5, and then a half note E5. The Violoncello part is silent. The Piano part continues with a half note C3, followed by a half note D3, and then a half note E3. The dynamic is *p* (piano).
- System 3 (Measures 13-18):** The Violino part continues with a half note F5, followed by a half note G5, and then a half note A5. The Violoncello part is silent. The Piano part continues with a half note F2, followed by a half note G2, and then a half note A2. The dynamic is *cresc.* (crescendo).
- System 4 (Measures 19-24):** The Violino part continues with a half note Bb5, followed by a half note C6, and then a half note D6. The Violoncello part is silent. The Piano part continues with a half note Bb2, followed by a half note C3, and then a half note D3. The dynamic is *f* (forte).

25

sf p sf p

31

cresc. cresc.

37

fp fp

44

fp p fp p

50

fp *p*

56 *poco rit.* *a tempo*

poco rit. *a tempo* *fp* *p*

poco rit. *a tempo* *fp* *p*

poco rit. *a tempo* *fp* *p*

p *p* *fp* *p*

fp *p*

62

p *p* *p* *p*

68

dim. *cresc.* *f* *p*

cresc. *cresc.*

(b) Popular Music and Jazz

Illustrative excerpts from The Beatles 'Tomorrow never knows'.

Sitar fades in Intro Loop 1

Sitar *mf*

Bass *mf*

Bass T A B

Drums *mf*

6 Verse C

1. Turn off your mind, re - lax and float down - stream, it is not
 (2.) down all thought, sur - ren - der to the void, it is
 (3.) you may see the mean - ing of with-in, it is
 (4.) love is all and love is ev - 'ry - one, it is
 (5.) ig - nor - ance and hate may mourn the dead, it is be-
 (6.) lis - ten to the col - our of your dreams, it is not
 play the game "ex - is - tence" to the end of the be-

Sitar, bass and drums continue throughout
with the same material.

(c) Fusions

Illustrative excerpts from Debussy *Estampes*: No.2 'La soirée dans Grenade'.

Mouvement de habanera

Commencer lentement dans un rythme nonchalamment gracieux

Piano

ppp

5

8va

pp expressif (et lointain)

3

10

8va

Retenu Tempo giusto

15

ppp

pp

7

19

pp

8va

pp

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-4) is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (ppp) dynamic and a habanera rhythm. The second system (measures 5-8) is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (pp) dynamic and a marking of 'expressif (et lointain)'. The third system (measures 9-12) is in bass clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (pp) dynamic and a marking of 'Retenu'. The fourth system (measures 13-16) is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (pp) dynamic and a marking of 'Tempo giusto'. The fifth system (measures 17-19) is in bass clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (pp) dynamic and a marking of 'Retenu'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23 **Tempo rubato** **Retenu**

p *expressif* *dim.* *p*

29 **Tempo giusto**

pp *pp*

33

mf *dim.* *p*

38 **Très rythmé**
mf en augmentant beaucoup

ff

43

mf

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